



SHINE AND DINE The Harrisons' penthouse at The Residences at The Highland Dallas is a frequent gathering place for friends and family. In the dining room, a custom table designed by Shay Geyer and Beth Rafferty of IBB Design sets the scene for dinner parties and holiday get-togethers.

## GOLD STANDARD

With a mix of vibrant metallics and a palette of rich neutrals, IBB Design's Shay Geyer and Beth Rafferty create penthouse bliss for a family of four.

*By Rhonda Reinhart  
Photography by Dan Piassick*

Dr. Field Harrison and his wife, Sabrina, were already living in a unit at The Residences at The Highland Dallas when they decided it was time to move up. More space and better views beckoned, and the Harrisons couldn't resist the call of the ninth-floor penthouse. Before they could occupy the new unit, however, they had some decorating to do. Having worked with Shay

Geyer and Beth Rafferty at IBB Design ([ibbdesign.com](http://ibbdesign.com)) many times before, including on their previous homes and various offices for their dental company, Mint Dentistry, the couple knew just who to contact.

One of the design team's biggest goals for the penthouse was to create glamorous, luxurious living spaces that wouldn't detract from the Dallas skyline views. So Geyer and Rafferty blended a thoughtful selection of mixed metals with a multilayered palette of neutrals, including black, gray, white, taupe and cream. "There's also not a whole lot of busy pattern," Geyer says. "You have a pinstripe velvet on a pair of chairs in the family room, and there's a horizontal stripe on the family room sheers, but it's very subtle and very thin."



## DESIGN &amp; REALTY

home



**FIELD OF VISION** From left: The dazzling Dallas skyline view is one of the reasons the Harrisons chose the ninth-floor penthouse. "It's like art to us," Sabrina Harrison says; the master bedroom features metallic touches in the lighting, furnishings and silver grass-cloth wallcovering.

In addition to minimizing patterns and playing up metallics rather than bold colors, Geyer and Rafferty worked with Sabrina to choose light fixtures that would also ensure the views maintained top billing. In the family room, an open-concept Swarovski crystal chandelier catches the eye but doesn't block the scenery outside, and in the dining room, a trio of fixtures featuring suspended clear glass balls create a similar visual effect.

Remember, though, it wasn't just the views that attracted the Harrisons to the three-bedroom penthouse—they were also drawn to the extra space that the approximately 4,000-square-foot unit offered. As frequent entertainers and parents to two small children (Christian, 2, and Camila, 10 months), Field and Sabrina wanted a home that was designed for them and their kids but was also comfortable for visiting friends and family.

"We love hosting," Sabrina says. "Our new thing since we moved in is to have one monthly dinner party. Especially with kids, it's nice to get dressed up, invite people over,

make it a fancy little dinner and still allow our kids to have space to play and be there with us." In addition to their monthly dinner parties, the Harrisons play host for holidays and also have their parents over for dinner three times a week. "That's been really nice," Sabrina says. "We never did that before."

To prep the penthouse for all that entertaining, the IBB Design crew created multiple seating areas throughout the space. They also custom designed an acrylic and brass dining table with a 130-inch glass top large enough to seat a dozen guests. "That was about all we could do and still fit it in the freight elevator," Geyer says about the massive tabletop whose corners are clipped for the children's safety. "It took six guys to take that piece of glass up. We were all holding our breath for sure." Pair the sizable table with dining chairs upholstered in durable but sumptuous black mohair and you've got a space grand enough for a gala but comfy enough for a family supper. In other words: absolutely perfect for the party-hosting homeowners. ■



**WARM WELCOME**  
The gold-leaf doors of the entry console mimic the quilted look of the room's wallpaper.