## DOG DAYS OF SPRING





I follow Roxy's human on Instagram, so I already knew that the Frisco-based boxer was très photogenic. It wasn't until I met Roxy in person, however, that I discovered what a pro she is in front of the camera. We were at Roxy's place to photograph her owner, interior designer Shay Geyer, for our annual feature dedicated to all things outdoor living. Geyer has a beautiful backyard that she has decorated with bright pops of blue, yellow and turquoise. She also has years of experience in choosing the fabrics and furnishings most suited for outdoor environments, so we wanted her to share some expert advice on designing outside spaces. Roxy wasn't concerned with any of that, though. Her main goal: making sure she had a prime spot in the photograph. The 7-year-old boxer happily jumped from setup to setup, reluctantly sharing the spotlight with Geyer. Of course, the camera loved her, and you can see the results of the shoot in "The Outside World." In addition to Roxy and Geyer, the feature includes a loggia in Houston designed by Newberry Architecture, an outdoor oasis in McKinney built by AquaTerra Outdoors and a roundup of new products that will enliven any outdoor space. My personal favorite: a mosaic tile fire table Martyn Lawrence Bullard designed for Frontgate.

Speaking of my personal obsessions, we also have a roundup of fresh wallcovering collaborations that have me thinking about redecorating every room in my house. John Derian's Picture Book collection with Designers Guild is sweet and romantic, while the Martyn Lawrence Bullard Collection for Cole & Son is bold and glamorous. (Really, everything Bullard does is bold

and glamorous. See the mosaic tile fire table I mentioned above.) The wallpaper I found most endearing, however, was Milton & King's new collaboration with illustrator and textile designer Jacqueline Colley. M&K is based in Austin, so the Texas connection had my interest piqued from the beginning, but it was the company's use of Colley's flora- and fauna-themed creations that got me hooked. There was also a nostalgia factor: Colley's bird-adorned Hawthorn design, which you can see in "Wonder Walls," reminds me of the wallpaper I had in my former East Dallas condo. The paper, Schumacher's A-Twitter, was the suggestion of my talented friends Russ Peters and Bill Cates of Peters Cates Design. Of course, their idea was spot-on, and that whimsical wallpaper brought much joy to my home for many years.

Since my beloved bird wallpaper is making my condo's new owner happy now, I'm off to figure out what look I'll go for in my new house. Will it be sweet and romantic or bold and glamorous—or maybe a little bit of both? We'll just have to wait and see.

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